

# THEISM

## Poly vs. Mono



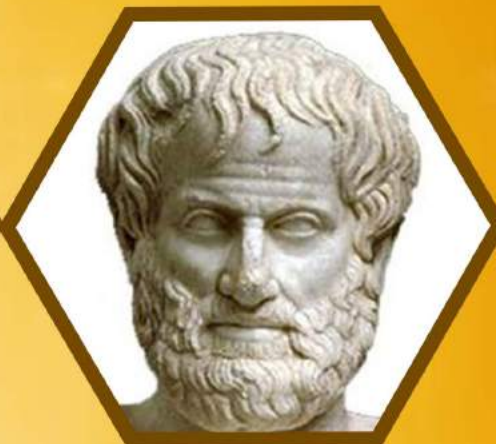
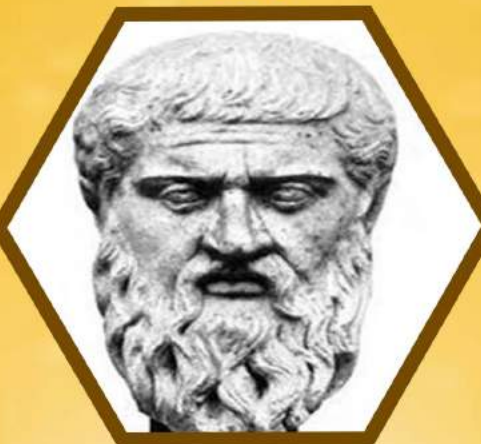
*Dr. James Morely*



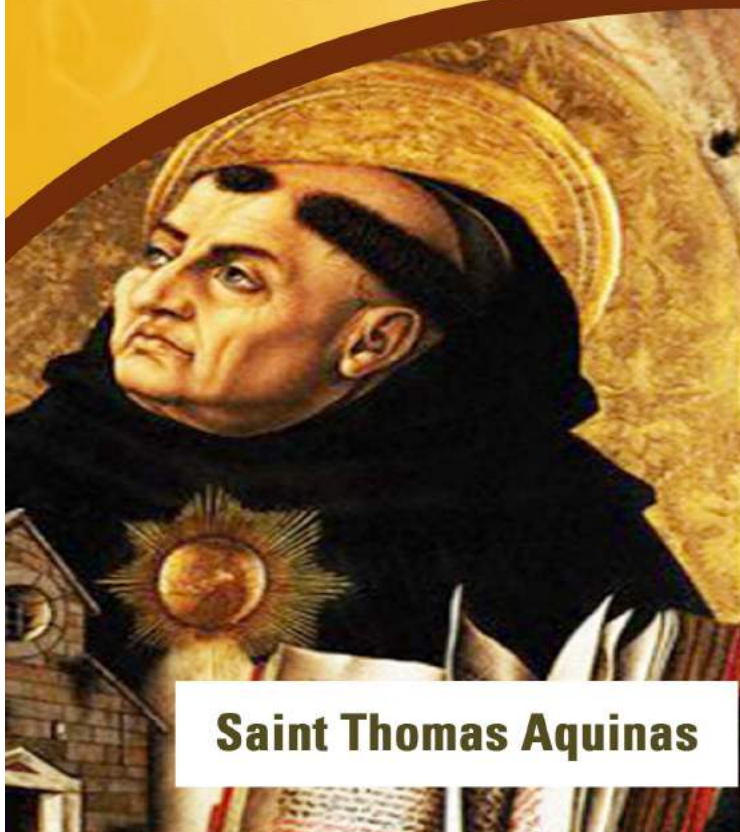
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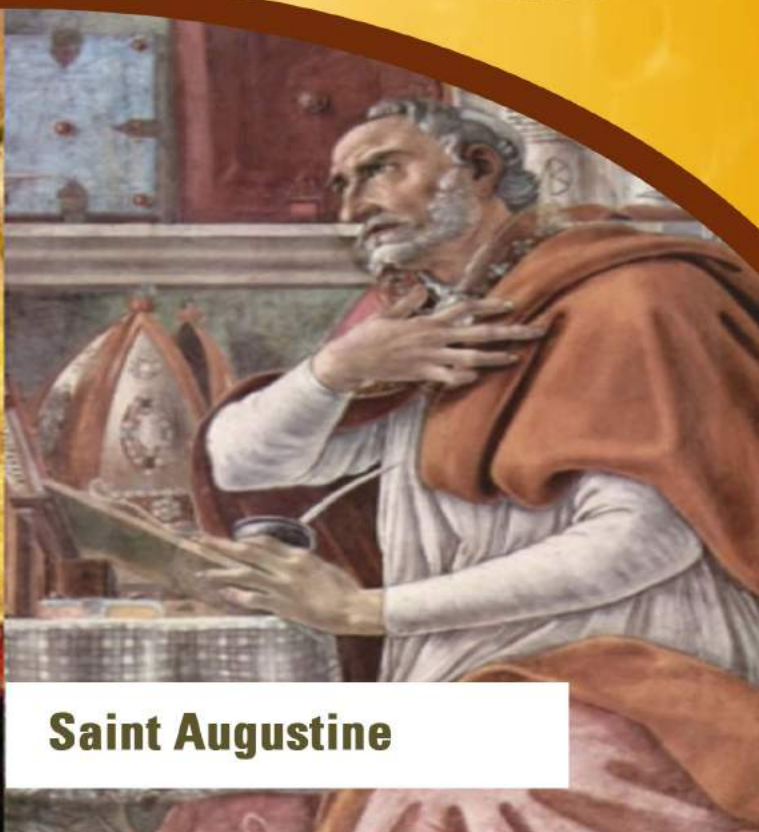
**Socrates**



**Aristotle**



**Saint Thomas Aquinas**



**Saint Augustine**

# **Theism: Poly vs. Mono**

**First Edition**

**Author**

Dr. James Morely



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**Dr. James Morely**

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*Dedication*

*Dedicated to my beloved mother  
(Late.) Mrs. Alia Ouseph Morely who  
guided me in the path of faith in God  
and my dear father  
(Late) Mr. Ouseph Morely who had  
taught me the practical side of faith  
in God*

# Preface

Indian English Literature today has become richer because of the eternal contribution made by many prominent writers, both within India and abroad. Narration has a very old tradition in India and the uniqueness of Indian narrative techniques can be seen in its mythological works, like the Ramayana, the Mahabharata, the Puranas and the Panchatantra. These mythological works narrate many stories, in which celestial beings join hands with humans, and conflict with evil-forces, to meet their end-goal of managing human story. May be due to this long history of story narration in India's mythological works, that, the novelists out did others, with regard to their contribution to Indian English literature. It was fiction that contributed most, to Indian English Literature when compared to other forms of writing. There are many types of work in fiction today, like historical fiction, detective fiction, scientific fiction, mythological fiction and so on.

The author of the works selected for this study is Vikram Chandra, an Indo-American writer. He has blended history, mythology and the metaphysics of India in his first book, *Red Earth and Pouring Rain*. His second book, *Love and Longing in Bombay*, is a collection of stories, named as, *Dharma, Shakti, Kama, Artha, Shanti* that reflect, different aspects in Mumbai's Culture; the material and non-material. His third book, *Sacred Games*, is an investigative thriller, written after a lot of research, on real incidents and daily life of the metropolitan of Mumbai,

especially of the migrants'. The thesis is titled as 'Metaphysical and Materialistic Elements in the Novels of Vikram Chandra''

The metaphysical elements discussed here are the metaphysical doctrines that have guided Indians from the ancient days to the modern. Doctrines regarding faith and religion, doctrines that are at work for the stratification of Indian Society, the entry of English Language, the East India Company, Christian Missionaries and British Raj to India and the "tsunamic" transformation that has come about in the social structure of the then Hindustan have been analyzed in detail. The materialistic elements of Indian Culture include the invasion of a spiritual nation, India, by materialism; migrants' lives, growth and decay; their poverty and prosperity; real incidents that took place in the history and those incidents that go on in the daily life of Mumbai. Indian philosophy and Western philosophy with main focus on metaphysics; scriptures and teachings of Hinduism, Judaism and Catholicism have been explored for the answers, to the research questions. The thesis is published in two books for the preference of the reader and they are, titled as, *Theism: Poly- vs. Mono- and Migrants to Mumbai: Life, Growth and Decay.*

**James Morely**

# Acknowledgement

I am overwhelmed with gratitude to God Almighty, for enlightening me especially during the years of my research and now while bringing it to publishing.

I express my special gratitude to Dr. Nimsarkar, former H.O.D of Linguistics in the University, for his scholarly advice and Dr. Pralhad Chintman Pawar, former Principal of Ambedkar College, Nagpur, who was my guide during the research. There are many in the University, who have been helpful during my research and I thank everyone of them. I would like to make a special mention of Prof. G. Krupachary, Vice Chancellor of Dalit Open University of India, who reviewed the manuscript.

Now, I fondly mention the names of all loved ones in my family; my wife Lincy, children Stalin and Joel for all the support and encouragement they have given during my research.

Finally, I salute all the prominent Indian writers both the living and the departed, in India and abroad, whose eternal contribution has made Indian English Literature richer than before. Very special thanks to Vikram Chandra, the author of the works in this study, assistant professor in Creative Writing in the University of California, whose thoughts have deepened that of mine and whose e-mails were informative and helpful in this attempt.

*Dr. James Morely*

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## ABOUT THE AUTHOR



**James Morely** was born at Kuttikad, a village in Thrissur district of Kerala, that marks the southern tip of India, in the year 1968. After his schooling in the same village, he had to move and live in other Indian states of Karnataka, Maharashtra, Madhya Pradesh, Tamil Nadu and Andhra Pradesh for higher education and teaching-profession. Now, he lives at Tenali in Andhra Pradesh, where he is the Principal of a School. *'Theism Poly vs. Mono'* is the essence of his Doctrinal Thesis titled, "Metaphysical and Materialistic Elements in Vikram Chandra's Novels." RTM Nagpur University awarded him with the Degree of Doctorate in 2020 for his well-researched work. His education and life experience, as a migrant in different villages, towns and metropolises of India, contributed immensely to bringing out this remarkable work in English Literature.



## ABOUT THE BOOK



**Prof. G. Krupachary,**  
Vice Chancellor,  
Dalit Open University of India.

*Theism Poly vs. Mono* is a well researched, comparative study on the religions and philosophies of the world. Dr. James Morely's work induces the readers to rethink about their beliefs and practices. I love the logical sequences and analogies applied to refute certain metaphysical theories that have enslaved people for centuries, which do not correspond to reality.



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